

# Please Read These Instructions Carefully Before Casting Your Ballot for the 2016 Hugo Awards & John W. Campbell Award for Best New Writer

## Eligibility to Nominate

You may nominate for the 2016 Hugo Awards and John W. Campbell Award for Best New Writer if, on or before January 31 2016, 11:59 PM PST:

- you are an attending or supporting member of MidAmeriCon II (the 2016 World Science Fiction Convention).
- you are an attending or supporting member of Worldcon 75 (the 2017 World Science Fiction Convention).
- you were an Attending or Supporting Member of Sasquan (the 2015 World Science Fiction Convention).

Note: Young Adult and military memberships count as attending memberships and are eligible to nominate. Child memberships, one day memberships, and hall passes do not.

## Deadline

All ballots must be received prior to March 31 2016, 11:59 PM PDT.

Please mail as early as possible to ensure that your ballot will be counted. Paper ballots should be mailed to

Hugo Nominations, c/o Dave McCarty,  
2020 N. California Ave, Suite 299  
Chicago, IL 60647, USA.



Taping the ballot shut is permissible in USA domestic mail; however we recommend mailing your ballot in an envelope. Ballots mailed outside the USA must be in an envelope.

## How to Nominate by Mail or Online

Please fill in the eligibility section on the first page of the ballot. Do not forget to sign the ballot—we will not count unsigned ballots.

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- “No Award” will appear automatically in every single category on the final ballot—there is no need to include that choice on the nomination form.
- If your nominee is not well known, please provide a source where his or her 2015 work in that category may be found. This information makes identifying the work you intend to nominate easier for us.
- Please type or print clearly. We cannot count illegible ballots.
- Please note that items may be relocated to a different category by the Hugo Awards Administrator if they are within 20% of the category boundary (such as in the case of the written fiction and dramatic presentation categories).
- Online nominations will be available via the MidAmeriCon II website: [midamericon2.org](http://midamericon2.org). You will need your membership number and PIN, which is printed on your mailing label, to nominate online.

You may email [hugopin@midamericon2.org](mailto:hugopin@midamericon2.org) to request a PIN.

The final Hugo Ballot containing the nominees in each category that received the most nominations will be distributed by MidAmeriCon II in April/May 2016. Only members of MidAmeriCon II (including those who join after January 31 2016) will be eligible to vote

on the final ballot. If you have questions, please email [hugoadmin@midamericon2.org](mailto:hugoadmin@midamericon2.org).

### **Eligibility**

Works published in 2015 for the first time anywhere or for the first time in English are eligible for the Hugo Awards being awarded in 2016.

Books are considered to have been published on the publication date, which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last instalment appears.

Extended Eligibility for non-US published works: Per section 3.4.2 of the WSFS Constitution, works originally published outside the United States prior to 2015 but first published in the United States in 2015 shall be eligible for the 2016 Hugo Awards unless they have already appeared on a final Hugo Award ballot.

Other eligibility rules are included with the specific categories. The full rules for the Hugo Awards are contained in the WSFS constitution available at [wsfs.org/bm/const-2014.htm](http://wsfs.org/bm/const-2014.htm).

### **Exclusions**

The MidAmeriCon II Committee has irrevocably delegated all Hugo administration authority to a subcommittee. Therefore, only Dave McCarty, Will Frank, Tammy Coxen, Diane Lacey, and Joe Siclari are ineligible for the 2016 Hugo Awards.

### **Reproduction**

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

**This ballot must be received by  
Thursday March 31 2016, 11:59 PM PST**

“World Science Fiction Society,” “WSFS,” “World Science Fiction Convention,” “Worldcon,” “NASFiC,” “Hugo Award,” the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.

## Nominating Ballot for the 2016 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

ZIP/Postal Code \_\_\_\_\_ Country \_\_\_\_\_

Email \_\_\_\_\_

Signature \_\_\_\_\_ (Ballot is invalid without a signature and will not be counted.)

I am a member of MidAmeriCon II; my membership number (if known) is \_\_\_\_\_ .

I am a member of Worldcon 75; my membership number (if known) is \_\_\_\_\_ .

I was a member of Sasquan; my membership number (if known) was \_\_\_\_\_ .

If you are not a member of MidAmeriCon II or Worldcon 75, or were not a member of Sasquan, and wish to cast a Hugo nominating ballot, you must purchase an Attending or a Supporting membership in MidAmeriCon II by 11:59 Pacific Standard Time, January 31, 2016.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Hugo Nominations  
c/o Dave McCarty  
2020 N. California Ave, Suite 299  
Chicago, IL 60647  
USA**

## The 74th World Science Fiction Convention



**MIDAMERICON II**  
THE 74th WORLD SCIENCE FICTION CONVENTION

**Nominating Ballot for  
the 2016 Hugo Awards  
and John W. Campbell Award**

**This ballot must be received by 3/31/2016**

# Nominating Ballot for the 2016 Hugo Awards and John W. Campbell Award for Best New Writer

**Best Novel** A science fiction or fantasy story of 40,000 words or more, which appeared for the first time in 2015.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** A science fiction or fantasy story between 17,500 and 40,000 words, which appeared for the first time in 2015.

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Novelette** A science fiction or fantasy story between 7,500 and 17,500 words, which appeared for the first time in 2015.

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Short Story** A science fiction or fantasy story of fewer than 7,500 words, which appeared for the first time in 2015.

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Related Work** Any work related to the field of science fiction, fantasy, or fandom, appearing for the first time in 2015, or which has been substantially modified during 2015, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text, and which is not eligible in any other category.

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Graphic Story** Any science fiction or fantasy story told in graphic form, appearing for the first time in 2015.

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation, Long Form** Any theatrical feature or other production with a complete running time of more than 90 minutes, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2015.

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Dramatic Presentation, Short Form** Any television program or other production with a complete running time of 90 minutes or less, in any medium of dramatized science fiction, fantasy, or related subjects that has been publicly presented for the first time in its present dramatic form during 2015.

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Professional Editor, Short Form** The editor of at least four (4) anthologies, collections, or magazine issues (or their equivalent in other media) primarily devoted to science fiction and/or fantasy, at least one of which was published in 2015.

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

**Best Professional Editor, Long Form** The editor of at least four (4) novel-length works primarily devoted to science fiction and/or fantasy that were published in 2015, and do not qualify under Best Editor, Short Form.

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

Editor \_\_\_\_\_

**Best Professional Artist** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during 2015. A professional publication is one that meets at least one (1) of the following criteria:

1. It provided at least a quarter of the income of any one person; or
2. It was owned or published by any entity which provided at least a quarter of the income of any of its staff and/or owner. If possible, please cite an example of the nominee's work. (Failure to provide such references will not invalidate a nomination.)

Artist/Illustrator \_\_\_\_\_ Example \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_ Example \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_ Example \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_ Example \_\_\_\_\_

Artist/Illustrator \_\_\_\_\_ Example \_\_\_\_\_

Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

**Best Semiprozine** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of 2015 had published at least four (4) issues (or the equivalent in other media), and at least one (1) of which appeared in 2015, which does not qualify as a fancast, and which in 2015 has met at least one (1) of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fanzine** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which, by the close of 2015, had published at least four (4) issues (or the equivalent in other media), at least one (1) of which appeared in 2015, and which does not qualify as a semiprozine or a fancast, and which in 2015 met neither of the following criteria:

1. Paid its contributors or staff in other than copies of the publication.
2. Was generally available only for paid purchase.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fancast** Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of 2015 has released four (4) or more episodes, at least one (1) of which appeared in 2015, and that does not qualify as a dramatic presentation.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fan Writer** A person whose writing has appeared in fanzines or semiprozines, or in generally available electronic media in 2015.

Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____

**Best Fan Artist** An artist or cartoonist whose work has appeared through publication in fanzines, semiprozines, or through any other public non-professional display (including at conventions) in 2015.

Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____
Artist/Illustrator _____	Example _____

**John W. Campbell Award (not a Hugo)** (Award for the best new science fiction writer, sponsored by Dell Magazines) A new writer is one whose first work of science fiction or fantasy appeared in 2014 or 2015 in a professional publication. For Campbell Award purposes, a professional publication is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies, or any other criteria that the Award sponsors may designate.

Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____
Author _____	Example _____