

BASIC RULES

Overview

Location: Southeast corner of Bartle Hall, Section E, Kansas City Convention Center.

Hours: TBD

* You must have an attending convention membership to access the art show during open hours, or to bid on / purchase artwork.

MidAmeriCon II's art show has two sections: the **auction gallery** and the **print shop**.

The **auction gallery** contains work that may be available for purchase via written auction; bid sheets will be attached or in close proximity to each piece. Some work may also have a 'quick sale' price for immediate purchase, or an NFS label, which indicates that the piece is Not For Sale. If a piece receives 5 or more bids, it will go to the **live auction** on Saturday afternoon.

The **print shop** contains work that is available for immediate purchase only.

Artists are welcome to display work in either section or both; additional information about these sections, including space reservation info, content guidelines, & display requirements, may be found in the **Artists' Policies**. Additional information on the bidding & buying process is detailed in the **Bidders & Buyers' Policies**.

Security

We expect to have uniformed guards inside the art show area. Any art leaving the art show area during the convention must be accompanied by a valid purchase receipt for that item or have a sign off from an approved Art Show staff member.

In order to respect our artists' intellectual property rights, **photography** is prohibited in the art show except for official convention photographers and supervised press (including television). Likewise, art show sales do not include **reproduction rights**; those must be negotiated privately between buyer(s) and artist(s).

Disclaimer

While we fully intend these to be the policies that actually govern the MidAmeriCon II art show, we reserve the right to make changes or interpretations if unforeseen circumstances arise or for accessibility reasons. Any such decisions will be guided by the spirit, rather than the letter, of these policies.

BIDDERS' & BUYERS' POLICIES

Auction Gallery

This section of the art show is run primarily as a written auction. Bid sheets will be attached to / in close proximity to the piece, and attendees may bid on the work in writing on these sheets during art show hours. Your bidder number is your badge number. This number will be used both for bidding and for payment/pickup at the end of the weekend.

Bidding: Any first bid on a piece must be at or above the minimum bid on the control sheets; subsequent bids must be in whole numbers and greater than previous bids. Should any piece receive five (5) or more qualifying bids, that piece will go to the **live art auction** on Saturday afternoon, where the highest paper bid may or may not be beaten by a live bid. Should any piece receive fewer than five bids, the highest bid on that piece prior to close of the art show on Saturday will win.

A work is no longer eligible for auction bidding if it has already been purchased via quick sale. All bids must be in US dollars. All bids are binding, and all sales are final.

Quick Sales: Work with quick sale prices are available for immediate purchase *only* if that piece has no prior bids. Once purchased via quick sale, such artwork may be removed from the art show, although we prefer artwork to remain in the auction gallery for the duration of the convention if at all possible, so that it can be enjoyed by other convention members.

To purchase an item via quick sale, you should remove the bottom strip of the bid sheet using the perforation and bring it to the cashier. Art show staff will assist you from there; do not move the artwork yourself, and do not remove the quick sale portion of the bid sheet unless you intend to buy the piece.

Some work will be labeled as NFS. **NFS** stands for 'Not For Sale.' This is art that is on display for the enjoyment of convention members.

Print Shop

Work in this section is labeled with a flat price, and may be purchased at any time during art show open hours. It must be removed from the sale area by the buyer as soon as possible. Print shop artwork will not be held or reserved for buyers by art show staff.

Purchasing Process

Payment: All pricing will be in, and all sales collected in, United States dollars. Buyers may pay for art with cash, check, traveler's checks, VISA, Discover, American Express, or MasterCard. Sales tax of 9.35% will be collected by the convention on all purchases.

Buyers will be given a receipt after their payment is processed; no artwork can be removed during art show open hours without a matching receipt. This means that buyers must bring their

receipt when they are returning to pick up work that they purchased at quick sale prices but left in the auction gallery for later retrieval.

Auction Pickup: Winning bidders must pay for and remove purchased artwork won at auction (whether through silent bidding or live auction) by the end of pickup hours on Sunday. Buyers must show their badge (proof of convention membership) at time of pickup, to ensure that each buyer receives the correct artwork.

Art show staff will retrieve work for buyers during pickup hours; convention attendees are **not** allowed in the art show area during buyer pickup hours unless they are either escorted by art show staff or are an artist packing up their work.

ARTISTS' POLICIES

Content Guidelines

MidAmeriCon II welcomes all styles of art by creators of all backgrounds both within the auction gallery and the print shop. Artists are not required to display work in both sections of the art show. Subject matter should stay under the very broad umbrella of 'science fiction, fantasy, horror, astronomical, fannish, or related themes.'

Artwork in any medium will be accepted, including sculptures, photographs, digital, etc. We reserve the right to reject any work that is physically hazardous, is a nuisance (noise, intense flashing lights, etc.), is a copyright infringement, is libelous, or is patently offensive by community standards. If you have adult content in your work (explicit gore &/or sexual themes) or any questions about our content policies, please contact the art show prior to submitting your reservation.

All works must be created, at least in part, by the submitting artist; if the submitting artist has collaborated with others, the submitting artist must indicate such in their documentation. No work that was substantially created by another person or entity is permitted unless marked for resale. Follow-on works, parodies, transformative works, and works that include content that is in the public domain can be submitted by any submitting artist.

Resale: We are allowing resale of gently used pre-owned art in the auction gallery, but we may limit the amount of space reserved for this purpose; the owner must note on their reservation that the work they will be bringing is for resale. Unless otherwise specified, all auction gallery policies, including display requirements, apply to resale art.

Security: We expect to have uniformed guards inside the art show area. MidAmeriCon II cannot provide insurance coverage for art exhibited in the show, so you should ensure that your own insurance will cover your art while it is at the show.

Unless purchased, artwork signed into the art show may not be withdrawn, nor may any conditions of its sale (e.g., minimum bid) be changed, for the duration of the show.

Auction Gallery vs. Print Shop

The significant differences between an auction gallery piece and a print shop piece are **presentation** and **quantity**.

Presentation: All two-dimensional (flat) entries in the **auction gallery** must be matted, mounted, or framed, and ready to be hung. Three-dimensional work must likewise be display-ready. Work in the **print shop** must be mounted or matted; clear bags or sleeves are recommended as a protective measure but not required. The art show will not be liable for damage as a result of inadequate preparation.

All items to be entered in either section of the art show must be finished before being put on display, and all artwork in either section must be clearly and individually labeled with the title and the artist's name(s).

Quantity: Work in the **auction gallery** must be singular in that no other copies of that image or work may be on display in the same section, regardless of medium or size. Additional copies of that work may be available in the **print shop** if the prints are a different size or medium; please indicate this via signage near the corresponding auction gallery work.

For instance, this means that a large print may be available in the auction gallery and smaller prints may be for sale in the print shop, or an original may be displayed in the auction gallery and prints in the print shop.

Auction Gallery:

The auction gallery consists of pipe and pegboard panels for flat artwork and tables for 3-D pieces. We choose to restrict the amount of space that each artist can reserve so that as many artists as possible can participate.

We reserve the right to waive these limits whenever, in our opinion, it will improve the show; if you think that you have a good reason why you should be granted a waiver, please write to us as soon as possible.

NFS or "Not For Sale" work is allowed in the auction gallery, but we would appreciate it if at least half of your work is for sale.

Awards: Only work in the auction gallery (not the print shop), including NFS artwork but excluding resale art, will be eligible for awards. There will be 5 awards available (specific titles tbd). All of the awards will be chosen by a panel of judges.

Print Shop:

The print shop has its own display area, with pipe-and-gridwall panels and tables of the same size(s) as in the auction gallery. We also plan to have peg hooks and wire shelving to help display stacks or rows of prints on the vertical gridwalls. You are not required to exhibit in the auction gallery if you want print shop space, and vice versa.

Work placed in this section receives a print shop label rather than a bid sheet, as it is sold at a fixed price and will not go to auction. All artwork in this section must be available for purchase; there is no NFS work in the print shop. Buyers will be able to immediately pick up and purchase print shop items during art show open hours.

You must have a minimum of 5 identical copies of each image entered into the print shop. Copies of an image that are of a different size, matted vs. mounted, etc. should be listed as

separate items when you are completing your inventory. We will accept 3-D items in the print shop if and only if each item can be displayed/secured in individual packaging.

Reserving Space:

To apply for space at the MidAmeriCon II art show, please create an account on our art show database and fill out your **Account Settings**, your **Artist Profile**, and your **Space Reservation**. Advance reservations are required - no space will be available at the door unless there are last-minute cancellations.

Artists may reserve space in the art show (either directly or via an agent), but each artist may enter only once. Several artists may enter as a **group**, but any group entry will be held to the same limits as for a single artist entry. Every piece displayed in a group's section must be the work of (one or more of) the submitting artist(s). **Collaborative works** may be submitted by any one of the collaborators.

If you have special requests, such as odd size displays or wish to have your art hung next to that of a friend, please let us know and we will do our best (within reason) to accommodate you.

Mail-In Art: Due to the substantial effort required for our staff to store, unpack, hang, unhang, and re-pack mailed-in art, we will only allow a limited amount of it. Please do not request permission to mail your artwork unless you really are unable to find any other way to get it to and from the show. If we allow you to mail your art, you must pre-pay in full for return shipping; this payment will be refunded in whole or in part as needed. If you mail art to us without our prior written agreement, we will return it.

Deadlines: We must receive your space reservation application and payment by **May 31st, 2016**, but we recommend applying as soon as possible, as we are likely to sell out before then. If we receive reservations after the show is full, we will put each request on our wait list in the order it is received, and notify the next in line if we have any cancellations.

We will acknowledge receipt of your entry form, indicating how much space has been reserved for you, whether some or any of your requested space has been wait-listed, etc, as soon as possible.

Payment: All reservations must be accompanied by full payment through the art show database. If this payment mechanism is difficult for you, please contact the art show to discuss alternatives.

Cancellations: We will refund your fees in full if we receive notification of your cancellation by noon CDT on **August 1st, 2016**. Please let us know no later than **August 14, 2016** if you need to arrange for late check-in. If you do not cancel or arrange for late check-in, and do not

show up by one hour prior to the end of artist check-in (see art show hours when they are posted on the website), you will receive no refund and we may resell your space.

In **June (2016)**, we will confirm the current status of all extant space reservations and provide detailed instructions for bringing/sending your art and checking it into the show. During this time, those on the wait list with a reasonable chance to be granted space due to cancellations will likewise be contacted with additional information.

Art Show Fees

Artists must have a membership to exhibit &/or sell their work in MidAmeriCon II's art show. If you do not plan to attend and are sending your work to the show via a third party (e.g. an agent or preferred shipping provider), you only need a supporting membership. Attending membership is required to gain admittance to the art show, including during artist check-in and check-out; agents for artists will not be exempted.

Auction gallery: \$25 per panel and \$25 per half table.

Print shop: \$15 per half panel and \$15 per quarter table.

Mail-In Artwork: space fee + return postage + \$25. This also applies to attending artists mailing in their work.

* There will also be a **10% commission** on all sales.

We estimate that our total fees will cover a significant portion of the Art Show's expenses. These expenses include our share of the cost of function space, guards and other security arrangements, postage, fees for the use of credit cards, various supplies, the cost of hangings, supplemental lighting and other equipment, electricity, our share of the general costs of the convention, and gratuities.

Available Space:

Our art show uses the pipe-and-grid system. The basic unit of space is the "panel", which is 4' x 4' peg board. For 3-D art, the basic unit is the "half table", which will be 4' wide x 30" deep. Remember that the space you reserve must allow for clearance between pieces and space for their attached bid sheets. Pieces and bid sheets may not extend beyond the edge of the panel or table.

We will try to keep all work by a single artist together, but this may not be possible in all cases.

If you will be exhibiting large or unusually-shaped items and can only use certain arrangements, please tell us so in your application. If you wish to show pieces which do not fit

into these categories, such as free-standing sculptures or display cases, contact us as soon as possible with details for a rate quote.

Payment to Artists

We will not be able to make any payments to artists at the convention. MidAmeriCon II acknowledges its obligation to pay each artist the monies collected from the sale of his/her artwork less any fees and/or commissions stated in these rules and agreed to by the artist by his/her submission of a signed art show reservation form.

We understand the importance of prompt payment to exhibiting artists. Our aim is to mail you a check no later than 45 days after the end of the convention and in practice we hope to reduce this to closer to 30 days. This period allows time for checks and charges to clear through the banking system and the status of any non-picked-up pieces to be resolved, as well as enabling us to confirm all details on check-out paperwork and correct as necessary.