

PRESS RELEASE #5 - MIDAMERICON II ANNOUNCES OPENING OF HUGO AWARD FINAL BALLOT

MidAmeriCon II, the 74th World Science Fiction Convention
Kansas City, MO
August 17-21, 2016

press@midamericon2.org

www.midamericon2.org/press

FOR IMMEDIATE RELEASE

Monday, May 16, 2016

Kansas City, Missouri, USA - MidAmeriCon II is pleased to announce the opening of the final ballots for the 1941 Retro Hugo Awards and for the 2016 Hugo Awards and John W. Campbell Award for Best New Writer.

The ballots will remain open until Midnight PST on Sunday, July 31, 2016. All Attending, Young Adult, and Supporting members of MidAmeriCon II as of the ballot closing time are eligible to take part. Members may vote online via the MidAmeriCon II website, or by post, with postal ballots needing to be received by the ballot closing date. A printable paper ballot form is available for download from the website and will also be included in the convention's third Progress Report which will be mailed in the coming weeks to members receiving printed publications.

The final ballot for the 2016 Hugo Awards includes two changes from the shortlist announced on April 26. In the Best Short Story Category, "Cat Pictures Please" by Naomi Kritzer has been added following the withdrawal of *The Commuter* by Thomas A. Mays. In the Best Fanzine Category, *Lady Business*, edited by Clare, Ira, Jodie, KJ, Renay, and Susan, has been added following the withdrawal of *Black Gate*, edited by John O'Neill. An updated list of all 2016 Hugo Awards finalists is enclosed with this Press Release.

Continuing the practice of recent years, MidAmeriCon II will shortly be making electronic Hugo Finalist Packets available to eligible members to assist their assessment of the works under consideration. The materials in the Finalist Packets are graciously made available to voters by the shortlisted finalists and their publishers. The initial version of the 2016 Finalist Packet is expected to be released by Monday, May 23, with the 1941 Finalist Packet following at a later date.

Full information on the final ballots and the Hugo Packets (when available), can be found on the MidAmeriCon II website at www.midamericon2.org/home/hugo-awards-and-wsfs/. Voting credentials needed to access the online ballots and Hugo Finalist Packets are currently being emailed to all eligible members.

The Hugo Awards are the premier award in the science fiction genre, honoring science fiction literature and media as well as the genre's fans. The Awards were first presented at the 1953 World Science Fiction Convention in Philadelphia (Philcon II), and they have continued to honor science fiction and fantasy notables for well over 60 years. The winners of the 1941 Retro Hugo Awards and the 2016 Hugo Awards will be announced at a highlighted formal ceremony at the convention, on the evening of Saturday, August 20.

ENDS

MidAmeriCon II is the 2016 World Science Fiction Convention ("Worldcon"). The first Worldcon occurred in New York City in 1939 and Worldcons have been held annually since then except for 1942-45 when there was no event due to World War II. MidAmeriCon II's Guests of Honor are Kinuko Y. Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, and Michael Swanwick. MidAmeriCon II's Toastmaster is Pat Cadigan.

For more details about the convention or to purchase memberships, visit www.midamericon2.org. Send press questions, or requests to be removed from the MidAmeriCon II press release mailing list, to press@midamericon2.org. Send general queries to info@midamericon2.org. "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and

the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. MidAmeriCon II is sponsored by MASFFC, Inc., a 501(c)(3) organization.

UPDATED LIST OF 2016 HUGO AWARD FINALISTS

BEST NOVEL (3695 ballots)

- ***Ancillary Mercy*** by Ann Leckie (Orbit)
- ***The Cinder Spires: The Aeronaut's Windlass*** by Jim Butcher (Roc)
- ***The Fifth Season*** by N.K. Jemisin (Orbit)
- ***Seveneves: A Novel*** by Neal Stephenson (William Morrow)
- ***Uprooted*** by Naomi Novik (Del Rey)

BEST NOVELLA (2416 ballots)

- ***Binti*** by Nnedi Okorafor (Tor.com)
- ***The Builders*** by Daniel Polansky (Tor.com)
- ***Penric's Demon*** by Lois McMaster Bujold (Spectrum)
- ***Perfect State*** by Brandon Sanderson (Dragonsteel Entertainment)
- ***Slow Bullets*** by Alastair Reynolds (Tachyon)

BEST NOVELETTE (1975 ballots)

- **"And You Shall Know Her by the Trail of Dead"** by Brooke Bolander (*Lightspeed*, Feb 2015)
- **"Flashpoint: Titan"** by CHEAH Kai Wai (*There Will Be War Volume X*, Castalia House)
- **"Folding Beijing"** by Hao Jingfang, trans. Ken Liu (*Uncanny Magazine*, Jan-Feb 2015)
- **"Obits"** by Stephen King (*The Bazaar of Bad Dreams*, Scribner)
- **"What Price Humanity?"** by David VanDyke (*There Will Be War Volume X*, Castalia House)

BEST SHORT STORY (2451 ballots)

- **"Asymmetrical Warfare"** by S. R. Algernon (*Nature*, Mar 2015)
- **"Cat Pictures Please"** by Naomi Kritzer (Clarkesworld, January 2015)
- **"If You Were an Award, My Love"** by Juan Tabo and S. Harris (*voxday.blogspot.com*, Jun 2015)
- **"Seven Kill Tiger"** by Charles Shao (*There Will Be War Volume X*, Castalia House)
- ***Space Raptor Butt Invasion*** by Chuck Tingle (Amazon Digital Services)

BEST RELATED WORK (2080 ballots)

- ***Between Light and Shadow: An Exploration of the Fiction of Gene Wolfe, 1951 to 1986*** by Marc Aramini (Castalia House)
- **"The First Draft of My Appendix N Book"** by Jeffro Johnson (*castaliahouse.com*)
- **"Safe Space as Rape Room"** by Daniel Eness (*castaliahouse.com*)
- ***SJWs Always Lie: Taking Down the Thought Police*** by Vox Day (Castalia House)
- **"The Story of Moira Greyland"** by Moira Greyland (*askthebigot.com*)

BEST GRAPHIC STORY (1838 ballots)

- ***The Divine*** written by Boaz Lavie, art by Asaf Hanuka and Tomer Hanuka (First Second)
- ***Erin Dies Alone*** written by Grey Carter, art by Cory Rydell (*dyingalone.net*)
- ***Full Frontal Nerdity*** by Aaron Williams (*ffn.nodwick.com*)
- ***Invisible Republic Vol 1*** written by Corinna Bechko and Gabriel Hardman, art by Gabriel Hardman (Image Comics)
- ***The Sandman: Overture*** written by Neil Gaiman, art by J.H. Williams III (Vertigo)

BEST DRAMATIC PRESENTATION (LONG FORM) (2904 ballots)

- ***Avengers: Age of Ultron*** written and directed by Joss Whedon (Marvel Studios; Walt Disney Studios Motion Pictures)
- ***Ex Machina*** written and directed by Alex Garland (Film4; DNA Films; Universal Pictures)
- ***Mad Max: Fury Road*** written by George Miller, Brendan McCarthy, and Nico Lathouris, directed by George Miller (Village Roadshow Pictures; Kennedy Miller Mitchell; RatPac-Dune Entertainment; Warner Bros. Pictures)
- ***The Martian*** screenplay by Drew Goddard, directed by Ridley Scott (Scott Free Productions; Kinberg Genre; TSG Entertainment; 20th Century Fox)
- ***Star Wars: The Force Awakens*** written by Lawrence Kasdan, J. J. Abrams, and Michael Arndt, directed by J.J. Abrams (Lucasfilm Ltd.; Bad Robot Productions; Walt Disney Studios Motion Pictures)

BEST DRAMATIC PRESENTATION (SHORT FORM) (2219 ballots)

- ***Doctor Who: "Heaven Sent"*** written by Steven Moffat, directed by Rachel Talalay (BBC Television)
- ***Grimm: "Headache"*** written by Jim Kouf and David Greenwalt, directed by Jim Kouf (Universal Television; GK Productions; Hazy Mills Productions; Open 4 Business Productions; NBCUniversal Television Distribution)
- ***Jessica Jones: "AKA Smile"*** written by Scott Reynolds, Melissa Rosenberg, and Jamie King, directed by Michael Rymer (Marvel Television; ABC Studios; Tall Girls Productions; Netflix)
- ***My Little Pony: Friendship Is Magic: "The Cutie Map" Parts 1 and 2*** written by Scott Sonneborn, M.A. Larson, and Meghan McCarthy, directed by Jayson Thiessen and Jim Miller (DHX Media/Vancouver; Hasbro Studios)
- ***Supernatural: "Just My Imagination"*** written by Jenny Klein, directed by Richard Speight Jr. (Kripke Enterprises; Wonderland Sound and Vision; Warner Bros. Television)

BEST EDITOR - SHORT FORM (1891 ballots)

- John Joseph Adams
- Neil Clarke
- Ellen Datlow
- Jerry Pournelle
- Sheila Williams

BEST EDITOR - LONG FORM (1764 ballots)

- Vox Day
- Sheila E. Gilbert
- Liz Gorinsky
- Jim Minz
- Toni Weiskopf

BEST PROFESSIONAL ARTIST (1481 ballots)

- Lars Braad Andersen
- Larry Elmore
- Abigail Larson
- Michal Karcz
- Larry Rostant

BEST SEMIPROZINE (1457 ballots)

- ***Beneath Ceaseless Skies*** edited by Scott H. Andrews, Nicole Lavigne, and Kate Marshall
- ***Daily Science Fiction*** edited by Michele-Lee Barasso and Jonathan Laden
- ***Sci Phi Journal*** edited by Jason Rennie
- ***Strange Horizons*** edited by Catherine Krahe, Julia Rios, A. J. Odasso, Vanessa Rose Phin, Maureen Kincaid Speller, and the *Strange Horizons* staff
- ***Uncanny Magazine*** edited by Lynne M. Thomas & Michael Damian Thomas, Michi Trota, and Erika Ensign & Steven Schapansky

BEST FANZINE (1455 ballots)

- ***Castalia House Blog*** edited by Jeffro Johnson
- ***File 770*** edited by Mike Glyer
- ***Lady Business*** edited by Clare, Ira, Jodie, KJ, Renay, and Susan
- ***Superservice SF*** edited by Jason Rennie
- ***Tangent Online*** edited by Dave Truesdale

BEST FANCAST (1267 ballots)

- ***8-4 Play***, Mark MacDonald, John Ricciardi, Hiroko Minamoto, and Justin Epperson
- ***Cane and Rinse***, Cane and Rinse
- ***HelloGreedo***, HelloGreedo
- ***The Rageaholic***, RazörFist
- ***Tales to Terrify***, Stephen Kilpatrick

BEST FAN WRITER (1568 ballots)

- Douglas Ernst
- Mike Glyer
- Morgan Holmes
- Jeffro Johnson
- Shamus Young

BEST FAN ARTIST (1073 ballots)

- Matthew Callahan
- disse86
- Kukuruyo
- Christian Quinot
- Steve Stiles

JOHN W. CAMPBELL AWARD FOR BEST NEW WRITER (1922 ballots)

- Pierce Brown *
- Sebastien de Castell *
- Brian Niemeier
- Andy Weir *
- Alyssa Wong *

* Finalists in their 2nd year of eligibility.