

PRESS RELEASE #3 - MIDAMERICON II ANNOUNCES 1941 RETRO HUGO AWARD FINALISTS

MidAmeriCon II, the 74th World Science Fiction Convention
Kansas City, MO
August 17-21, 2016

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FOR IMMEDIATE RELEASE

Tuesday, April 26, 2016

Kansas City, Missouri, USA - the finalists for the 1941 Retro Hugo Awards were announced on Tuesday, April 26, 2016, at 12 Noon CDT. The announcement was made live to social media, including the Twitter and Facebook accounts of MidAmeriCon II, and via the MidAmeriCon II website.

481 valid nominating ballots (475 electronic and 6 paper) were received and counted from the members of the 2015, 2016 and 2017 World Science Fiction Conventions.

The final ballot to select this year's winners will open in mid-May, 2016, and will be open to all Attending, Young Adult, and Supporting members of MidAmeriCon II. The winners of the 1941 Retro Hugo Awards will be announced on Thursday, August 18, in conjunction with the Retro Hugo Swing Dance event.

The Hugo Awards are the premier award in the science fiction genre, honoring science fiction literature and media as well as the genre's fans. The Awards were first presented at the 1953 World Science Fiction Convention in Philadelphia (Philcon II), and they have continued to honor science fiction and fantasy notables for well over 60 years.

1941 RETRO HUGO AWARD FINALISTS

BEST NOVEL (352 ballots)

- ***Gray Lensman*** by E.E. "Doc" Smith (*Astounding Science-Fiction*, Jan 1940)
- ***The Ill-Made Knight*** by T.H. White (Collins)
- ***Kallocain*** by Karin Boye (Bonnier)
- ***The Reign of Wizardry*** by Jack Williamson (*Unknown*, Mar 1940)
- ***Slan*** by A.E. Van Vogt (*Astounding Science-Fiction*, Dec 1940)

BEST NOVELLA (318 ballots)

- **"Coventry"** by Robert A. Heinlein (*Astounding Science-Fiction*, July 1940)
- **"If This Goes On..."** by Robert A. Heinlein (*Astounding Science-Fiction*, Feb 1940)
- **"Magic, Inc."** by Robert A. Heinlein (*Unknown*, Sept 1940)
- **"The Mathematics of Magic"** by L. Sprague de Camp and Fletcher Pratt (*Unknown*, Aug 1940)
- **"The Roaring Trumpet"** by L. Sprague de Camp and Fletcher Pratt (*Unknown*, May 1940)

BEST NOVELETTE (310 ballots)

- **"Blowups Happen"** by Robert A. Heinlein (*Astounding Science-Fiction*, Sept 1940)
- **"Darker Than You Think"** by Jack Williamson (*Unknown*, Dec 1940)
- **"Farewell to the Master"** by Harry Bates (*Astounding Science-Fiction*, Oct 1940)
- **"It!"** by Theodore Sturgeon (*Unknown*, Aug 1940)
- **"The Roads Must Roll"** by Robert A. Heinlein (*Astounding Science-Fiction*, June 1940)

BEST SHORT STORY (324 ballots)

- **"Martian Quest"** by Leigh Brackett (*Astounding Science-Fiction*, Feb 1940)
- **"Requiem"** by Robert A. Heinlein (*Astounding Science-Fiction*, Jan 1940)
- **"Robbie"** by Isaac Asimov (*Super Science Stories*, Sept 1940)
- **"The Stellar Legion"** by Leigh Brackett (*Planet Stories*, Winter 1940)
- **"Tlön, Uqbar, Orbis Tertius"** by Jorge Luis Borges (*Sur*, 1940)

BEST GRAPHIC STORY (92 ballots)

- ***Batman #1*** (Detective Comics, Spring 1940)
- ***Captain Marvel: "Introducing Captain Marvel"*** by Bill Parker and C. C. Beck (Whiz Comics #2, Feb 1940)
- ***Flash Gordon: "The Ice Kingdom of Mongo"*** by Alex Raymond and Don Moore (King Features Syndicate, Apr 1940)
- ***The Origin of the Spirit*** by Will Eisner (Register and Tribune Syndicate, June 1940)
- ***The Spectre: "The Spectre"/"The Spectre Strikes!"*** by Jerry Siegel and Bernard Baily (More Fun Comics #52/53, Feb/Mar 1940)

BEST DRAMATIC PRESENTATION (LONG FORM) (250 ballots)

- ***Dr. Cyclops*** written by Tom Kilpatrick, directed by Ernest B. Schoedsack (Paramount Pictures)
- ***Fantasia*** written by Joe Grant and Dick Huemer, directed by Samuel Armstrong et al. (Walt Disney Productions, RKO Radio Pictures)
- ***Flash Gordon Conquers the Universe*** written by George H. Plympton, Basil Dickey, and Barry Shipman, directed by Ford Beebe and Ray Taylor (Universal Pictures)
- ***One Million B.C.*** written by Mickell Novack, George Baker, and Joseph Frickert, directed by Hal Roach and Hal Roach, Jr. (United Artists)
- ***The Thief of Bagdad*** written by Lajos Bíró and Miles Malleon, directed by Michael Powell, Ludwig Berger, and Tim Whelan (London Films, United Artists)

BEST DRAMATIC PRESENTATION (SHORT FORM) (123 ballots)

- ***The Adventures of Superman: "The Baby from Krypton"*** written by George Ludlam, produced by Frank Chase (WOR)
- ***The Invisible Man Returns*** written by Joe May, Kurt Siodmak, and Lester Cole, directed by Joe May (Universal Pictures)
- ***Looney Tunes: "You Ought to Be in Pictures"*** written by Jack Miller, directed by Friz Freleng (Warner Bros.)
- ***Merrie Melodies: "A Wild Hare"*** written by Rich Hogan, directed by Tex Avery (Warner Bros.)
- ***Pinocchio*** written by Ted Sears et al., directed by Ben Sharpsteen and Hamilton Luske (Walt Disney Productions, RKO Radio Pictures)

BEST EDITOR - SHORT FORM (183 ballots)

- John W. Campbell
- Dorothy McIlwraith
- Raymond A. Palmer
- Frederik Pohl
- Mort Weisinger

BEST PROFESSIONAL ARTIST (117 ballots)

- Hannes Bok
- Margaret Brundage
- Edd Cartier
- Virgil Finlay
- Frank R. Paul
- Hubert Rogers

Note: Category has 6 finalists due to a tie for 5th place.

BEST FANZINE (63 ballots)

- *Futura Fantasia* by Ray Bradbury
- *Le Zombie* by Arthur Wilson "Bob" Tucker
- *Novacious* by Forrest J Ackerman and Morojo
- *Spaceways* by Harry Warner, Jr.
- *Voice of the Imagi-Nation* by Forrest J Ackerman and Morojo

BEST FAN WRITER (70 ballots)

- Forrest J Ackerman
- Ray Bradbury
- H. P. Lovecraft
- Arthur Wilson "Bob" Tucker
- Harry Warner

ENDS

MidAmeriCon II is the 2016 World Science Fiction Convention ("Worldcon"). The first Worldcon occurred in New York City in 1939 and Worldcons have been held annually since then except for 1942-45 when there was no event due to World War II. MidAmeriCon II's Guests of Honor are Kinuko Y. Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, and Michael Swanwick. MidAmeriCon II's Toastmaster is Pat Cadigan.

For more details about the convention or to purchase memberships, visit www.midamericon2.org. Send press questions, or requests to be removed from the MidAmeriCon II press release mailing list, to press@midamericon2.org. Send general queries to info@midamericon2.org. "World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," "Hugo Award," the Hugo Award Logo, and the distinctive design of the Hugo Award Trophy Rocket are service marks of the World Science Fiction Society, an unincorporated literary society. MidAmeriCon II is sponsored by MASFFC, Inc., a 501(c)(3) organization.