Saucy Barbecue Tales
MidAmeriCon II Progress Report 1

They Went in Search of The World of the Future, Only to Discover That Tomorrow Is Now!
A Strong Foundation

A Brilliant Future

DC17

A Bid for the 75th Worldcon
August 16-20, 2017
Under One Roof
At the Marriott Wardman Park
Washington, DC

VOTE DC17

www.DC17.org

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Included with this Progress Report is a look back at the first MidAmeriCon in 1976. We have reprinted some of the articles included in their progress reports with intros and footnotes from MidAmeriCon Chairman Ken Keller. Also included are photos taken that weekend and a reprint of a Star Wars ad placed in MidAmeriCon’s publications. We hope you enjoy this blast from the past as we step into the future.

Tomorrow is now.

Publication Notes

MidAmeriCon II has been thinking long and hard about how progress reports can take a step forward. Our Design Resources team has been looking for ways to adapt the traditional paper progress report into a number of different formats that will cater to different needs.

Our paper format has a b/w printed interior to help ensure that costs are kept low. For full color interiors, please check us out online at http://midamericon2.org/

Online we have worked with the Access team to find ways to make our publications simpler to use for all kind of fans. In addition to the PDF upload, we are offering the individual articles from this PR as blog posts on our website. This helps with simpler navigation for some users and better sharing capabilities for our members in general.

We also will be uploading all of our publications to ISSUU, an in-browser navigator that makes our digital publications come to life. It zooms, it searches, it even animates the page turns.

We hope these innovations provide a unique experience, and one that you can share with your friends to let them know that MidAmeriCon II is moving the Worldcon experience forward.

- Keri O’Brien
MidAmeriCon II Committee List

Tri-Chairs  Diane Lacey, Ruth Lichtwardt, Jeff Orth (collectively Team LOL)  
Advisors  Mark Olson, Patty Wells, Ben Yalow  
Sponsors  Keith Stokes  
Contracts  Margene Bahn  
Guest Liaison  Aurora Celeste  
Staff  Adam Beaton, Sierra Berry, Kit Blackwood, Lorna Blache, Amanda Bowin, Bobby Bowin, Laura Bowin, Tim Bowin, Jessica Christenberry, Kerri Kooy, Justin Lansagan, Henry Osier, Tess Purvis, Geoffrey Voss, Linda Wenzelburger  
Film @ 11  Matt Jacobson  
Mailing Lists  Sharon Sharkey  
WikiWrangler  Elaine Brennan  
Project manager  Ann Marie Rudolph  

Design Resources  Jim Murray, Keri O’Brien  
Mentor  Geri Sullivan  
Proofreading  Janice Gelb  
Publications  Jim Murray  
Graphic Design  Keri O’Brien  
Staff  Sheila Perry, Paul Selkirk  
Style Guide Maintenance  Geri Sullivan  

Events  David Gallaher  
Deputy DH  Sheril Harper  
Exhibits  Leane Verbult  
Deputy DH  Tim Miller  
Aide de Bobbi  Bobbi Armbruster  
Art Show  Sam Haney Press  
Displays  Margaret  
MAC1 Retrospective  Ken Keller  
SF Models  Matt Jacobson  
Logistics  Boston Shipping Coordinator  Rick Kowalk  

Staff  Norman Cates, Sandra Levy  

Business Meeting  Kevin Standlee, Jared Dashoff, Linda Deneroff, Lisa Hertel  
Finance  Joyce Lloyd  
Divisional Liaison - Budget Detail and Confirmation  Patty Wells  
Advisor  Ben Yalow  
Registration  Lea Farr  
Treasurer  Elayne Pez  
Cash Office  Elayne Pez  
Insurance and ASCAP  Glenn Glazer  
Database  Ron Oakes  

Hospitality  Joel Phillips  
Party Maven  Am Totusek  

Marketing  Elizabeth McCarty  
Deputy DHs  Sara Felix, Kristina K. Hiner  
Advertising  Jessica Guggenheim  
Family Outreach  Lisa Garrison-Ragsdale  
Local Outreach  Kristina K. Hiner  
Press  Kristina K. Hiner, Beth Welsh  
Social Media  Meg Frank  
Staff  Ed Dravecky, Christopher Hwang, Prk, Alison Scott, Linda Wenzelburger  

Website  Sharon Sharkey  

Member Services  Josi Pershing  
Deputy DH  Laura Donnix  
Volunteers  Megan Dean, Meg Frank  
Info Desk  John Day, Paula Murray  
Operations  John Harold, Robbie Bourget  
Accessibility  Tanya Washburn  
Teen Lounge  Sam Myers  

Program  Priscilla Olson, Steven H Silver  
Brain Trust  Ian Stockdale  
Program Operations  Janice Gelb  
Green Room  Eve Ackerman  
Children’s Program  Alissa McKersie  
Academic  Chris McKitterick  
Events/Exhibits Liaison  Theresa Romer, Mark Herrup  
Costuming  Pierre Pettinger, Sunny Pettinger  
Music  Dave Weingart  
Film Festival  Nat Saenz  

A Message From the Chairs

Welcome to Progress Report 1 for MidAmeriCon II, the 74th World Science Fiction Convention, to be held in Kansas City on August 17–21, 2016! As chairs, we want to thank you all for the great support you have given us. The last time Worldcon came to Kansas City was in 1976, and this progress report is in part an homage to that Worldcon. The Guests of Honor were Robert A. Heinlein and George Barr, and the Toastmaster was Bob Tucker. The first MidAmeriCon was a convention of firsts, many of which continue to this day: the first Hugo Losers Party, organized by George R.R. Martin and Gardner Dozois, the first Worldcon blood-drive, and the first Hugo Awards Ceremony held in an arena rather than at a banquet, to name just three. With a total membership of 4200, with 3014 attending, it was also the first Worldcon for a great many fans. We hope that many of them will come back again 40 years later – that Kansas City is not the Kansas City of today, and we’d like them to come and fall in love with it all over again.

This time around our wonderful Guests of Honor are Kimiko Y. Craft, Patrick and Teresa Nielsen Hayden, Tamora Pierce, and Michael Swanwick, and our Toastmaster will be Pat Cadigan. All of these individuals have made great contributions to the world of science fiction and fantasy and collectively they represent the very best of our genre. We look forward to honoring them and their achievements next year in Kansas City. In the months since Kansas City was selected at Loncon 3 as the host city for the 74th Worldcon, we have been busy recruiting staff and planning for an outstanding Worldcon in 2016. Our vastly experienced and energetic committee is working hard to bring together a convention with something for everybody. Kansas City itself is a great city with a wide range of superb restaurants (not just BBQ) and sites to see, such as the Nelson-Atkins Museum of Art, the National WWI Museum, Union Station, the Negro Leagues Baseball Museum, and the Jazz Museum, to name just a few. You might want to plan to come early or stay after the convention because we are determined to provide an exciting roster of programming, events, and entertainment for you morning, noon, and night during MidAmeriCon II.

See you all in Kansas City in 2016!  
Diane Lacey, Jeff Orth, Ruth Lichtwardt  
Team LOL  
Tri-chairs – MidAmeriCon II
Member Services

Accessibility
Making a convention accessible is about more than just mobility. We’re excited to have Tanya Washburn as our Area Head for Access under the Member Services Division. She’s lining up a team to work on addressing different access challenges, such as advising the Design Resources Division on the best ways to create accessible online publications.

Code of Conduct
MidAmeriCon II exists for the enjoyment and enrichment of the fandom community. Although we believe our members and attendees as a whole are rational and responsible adults, this Code of Conduct seeks to ensure that the behavior of any person or group does not disturb the membership as a whole or detract from the relaxed and comfortable atmosphere of our events.

It is important that you read and understand this Code. Anyone who attends MidAmeriCon II is expected to follow this Code for the entire duration of the event.

MidAmeriCon II is prepared to deal with any issues related to the Code in as rapid and efficient a manner as possible should they occur. We thank our members and attendees for their assistance in making MidAmeriCon II events enjoyable experiences for everyone. Have fun - just please remember to be courteous to those around you while doing so.

MidAmeriCon II values free expression of opinions and open discourse; this policy is not established to limit those involved and any witnesses, and work with the Chairs of the convention to decide on appropriate action. MidAmeriCon II’s investigation will be respectful of the privacy of all parties involved. At no time will the names of anyone involved be released to anyone other than harassment team and the Chairs of MidAmeriCon II.

Disclosure of any identifying information of those involved in a complaint, or details about the complaint, by any staff of MidAmeriCon II without the consent of those involved will be viewed as harassment. MidAmeriCon II will be happy to help participants contact hotel/venue security or local law enforcement, provide escorts, or otherwise assist members to feel safe for the duration of the convention.

Privacy, Photographs, and Recording Electronic Information

Photography and video and/or audio recordings are frequently made by MidAmeriCon II during events. The likenesses of event attendees and members may appear in those recordings. Attendees and members agree to assign without any restriction or limitation to MidAmeriCon II’s use of their likeness in any recordings.

MidAmeriCon II reserves the right to revoke membership from and eject anyone at any time from a MidAmeriCon II event without a refund.

Failure to adhere to any of these policies may result in possible consequences that include but are not limited to:

• Talking with all parties involved and attempting to mediate a solution
• Issuing verbal warnings
• Revoking memberships and requesting that the person(s) leave the event
• Invoking hotel or facility staff or security
• Contacting local law enforcement
• Banning of attendance at any membership in MidAmeriCon II, including any post-MidAmeriCon II events

Interpretation
MidAmeriCon II reserves the right to explain these rules at any time without prior or posted notice and reserves the sole right of interpretation. Please keep in mind that these rules involve, of course, “worst-case” scenarios and are put in place to ensure the safety and comfort of our members. They are not all-inclusive; in all cases, the singular rule that supersedes all others is, “Any action or behavior that is illegal or causes significant interference with event operations, excessive discomfort to other attendees, or adversely affects MidAmeriCon II’s relationship with its guests, its venue, its membership, or the public is strictly forbidden and may result in revocation of membership privileges.”

Consequences

Volunteers
MidAmeriCon II is looking for volunteers that can help make our Worldcon great. Joining the MidAmeriCon II staff means your fun and friend-making will start long before 2016. If you’re interested in helping us, email us at volunteers@midamericon2.org or go online to our website and fill out the volunteer form. We hope to hear from you soon!

Potential Program Participants
The MidAmeriCon II Program will be exciting, diverse, and inclusive. However...

To avoid confusion with the 2015 Worldcon (Sasquan), we will not be considering program participants until the Fall. Shortly after Sasquan, we’ll have a contact page on the website for you to volunteer to be considered as a program participant.

We will send out preliminary invitations in the Fall.

Departmental Updates

Volunteering

Good company and good bheer. DH meetings in Kansas City and Chicago.
Registration

Each World Science Fiction Convention (“Worldcon”) is funded by memberships and supported by its members that given year. Membership in this event entitles you to partake in all the features that Worldcon. (Note that single day passes that are made available closer to the convention do not include the rights of a Supporting membership such as voting rights for the site of a subsequent Worldcon, nominating and voting in the Hugo Awards, or receiving any Hugo nominees packet that the convention might produce.)

Memberships can be purchased at http://midamericon2.org/registration/ or by downloading a form from the website and mailing your payment to MidAmeriCon2 Registration PO Box 16 Santa Rosa, CA 95402

Your Attending membership covers not only convention programming but also events like the Hugo Awards Ceremony and the Masquerade as well as entry to a special exhibits hall, viewing and bidding on genre art in the Art Show, receiving the publications the Worldcon produces, and enjoying the many other services a Worldcon provides. Your membership is a key that opens the door to the wonder and tradition of Worldcon. Come and join us, we’ve been expecting you!

Installment Payment Plans and Family Memberships are available starting May 1, 2015

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MidAmeriCon II is happy to provide an Attending Membership Installment Plan for those wanting to pay over a period of time. Our Installment Plan is a great way to “save the rate” since you lock in at the current membership rate when you start the plan. That way, your total membership price never increases even after our rates go up! More information about Attending Membership Installment Plans can be found on our Registration page at http://midamericon2.org/ registration/

A Family Membership package enables up to two adults and their children to purchase the appropriate level of membership for a reduced price. Family Memberships can be purchased for two adults and two or more children (aged 15 or under as of August 17, 2016) or young adults (children in the household between the ages of 16 and 25 as of August 17, 2016) who live in the same household. Please contact familymembership@midamericon2.org with any questions and/or to register your family!

Please be aware of the following before choosing our Installment Plan:

- On the membership selection page, you must choose either “Installment Plan Adult $50” or “Installment Plan Young Adult $50” to activate your plan.
- The initial $50 for your Installment Plan membership is not refundable and Installment Memberships can only be transferred after being paid for in full.
- You will have 30 days to pay off each invoice. If you fail to pay an invoice within the 30-day period, we will contact you. You may choose to leave the plan and have your conversion payments refunded (less the Supporting Membership and a $20 processing fee) or stay on the plan. If you stay on the plan, you will lose the benefits of the “lock-in” conversion rate, and your total conversion fee will be reset to the rate in force at the time. Your existing payments will of course continue to be credited towards your conversion.
- You can pay off your Installment Plan at any time by emailing installmentplan@midamericon2.org. We will send you a final payment invoice.
- If you need to cancel your Installment Plan or have any questions, please contact installmentplan@midamericon2.org.

2016 Site Selection Totals from Loncon 3

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Just some of the KC in 2016 experience in London
Elves in Armani, Dragons as Jet Fighters: Author Guest of Honor: Michael Swanwick

by Nancy Kress

Somewhere during the twenty-or-so years I’ve known him, Michael Swanwick became my little brother and I, his big sister. So we refer to each other, although I don’t recall exactly how this happened and I’m pretty sure genealogical research would not turn up, say, a fourth cousinship. But kinship can be of the spirit as well as the genes, and in that sense, Michael and I are siblings. Or maybe I just wish we were. He is someone that any writer would like to have in the family: talented, complicated, interesting, curious, maddening. Exactly the person you want to live up to a dull family reunion. This is easy to see in Michael’s professional life. In the Encyclopedia of Science Fiction, John Clute described Michael’s fiction as “intensely crafted, complex tales with multiple layering.” (He did not so much tell as act out, Michael undertook our entertainment. “I’m going to tell you a story that I tell my son Sean,” he said. “You’ll love it. I’m going to tell you a story that I tell my son Sean,” he said. “You’ll love it.”) This article divided what he called “the radioactive hothouse of science fiction” into two camps: the Humanists and the Cyberpunks. Carefully, Michael delineated who belonged in each camp, what they believed SF should be, and what characterized their fiction. He thought it would be a useful, factual sort of clarification. It became a firestorm.

People screamed at being left out. People screamed at being included. People screamed at his definitions. People screamed at his metaphors (“gunslinging” figured prominently). Now SFWA does not exactly have a reputation for quiet and rational discussion, but this controversy grew and grew. It was a Lister-style flame war before there were Listers, which lessened the speed of the screaming (letters and phone calls rather than instantaneous posts) but not the intensity. For me, it was quite an introduction to Michael Swanwick. “Yes, I was screaming — he left me out! — although, to be fair, he later remedied this.”

However, “science fiction writer” is not the only facet to Michael. He is also a devoted husband and father who talks often and with pride about his family. I remember one Nebula banquet in which the speaker was objected to by several SFWA members on political grounds. Several people (including nine nominees) left the banquet and waited in the hall as a protest. During this time, Michael undertook our entertainment. “I’m going to tell you a story that I tell my son Sean,” he said. “You’ll love it. I’m going to tell you a story that I tell my son Sean,” he said. “You’ll love it.” He did sing, however, at another convention deep in the countryside.

However, “science fiction writer” is not the only facet to Michael. He is also a devoted husband and father who talks often and with pride about his family. I remember one Nebula banquet in which the speaker was objected to by several SFWA members on political grounds. Several people (including nine nominees) left the banquet and waited in the hall as a protest. During this time, Michael undertook our entertainment. “I’m going to tell you a story that I tell my son Sean,” he said. “You’ll love it. I’m going to tell you a story that I tell my son Sean,” he said. “You’ll love it.”

Another time, it was Michael who was in stitches, a sight I will never forget. He and I were among the guests at the 2007 Chengdu International Conference on the Arts in Chengdu, China. Each day, the foreign guests and their translators were picked up at the hotel and driven through a super-packed day of panels, speeches, ceremonies, readings, cultural events, speeches, sight-seeing, and more speeches. The pace was punishing. The experience was fascinating. The weather was over 90 degrees and unusually rainy. As we rode back through the twilight from a grape festival deep in the countryside, something about being on a bus ignited memories in my exhausted brain. Something from all those school days of riding home on the late bus. I got everyone — American, British, Chinese, Japanese — singing choruses of “A Hundred Bottles of Beer on the Wall.” Michael was not singing. He was laughing so hard that tears rolled down his cheeks, and he nearly fell off his seat.

And he cares about more science fiction than just his own. I first became aware of Michael in 1986 when he published an article in Asimov’s Science Fiction entitled “A User’s Guide to the Post-Moderns.” This article divided what he called “the radioactive hothouse of science fiction” into two camps: the Humanists and the Cyberpunks. Carefully, Michael delineated who belonged in each camp, what they believed SF should be, and what characterized their fiction. He thought it would be a useful, factual sort of clarification. It became a firestorm.

First SF/fantasy book you remember reading

The Wonderful Flight to the Mushroom Planet by Eleanor Cameron.

Favorite television series

Ruffy the Vampire Slayer. Except for the last season.

Favorite movie

Shakespeare in Love. It’s porn for writers.

First convention you attended

The 1974 Philcon. I was there for an hour.

Favorite snack food

Marinara’s homemade baked ziti.

Favorite color

I am the original Man in Grey.

Favorite song, band, or album

“Deirdre’s Lament” by Janis Ian. She gave me a co-writing credit. Not that I deserved it.

Favorite chair

Herman Miller Aeron. My work chair.

Favorite vacation spot

Cape May Point. I write in the sand and the tide erases my words until I no longer feel the need.

Favorite type of pet

A Bengal cat from the SPCA. Her name is Miss Helen Hope Mereless.

Favorite quote

“There is always a sheet of paper. There is always a pen. There is always a way out.” H. L. Mencken

Favorite way to relax

Three times a year, I have a cigar and a glass of scotch in the back yard at night and think about the next big project.

Do you collect anything?

Cocktail shakers. Books I dare not. I once found a signed Hope Mirrless under a couch leg.

If I gave you an elephant where would you hide it?

In plain sight.

TV Episodes: as they premiere or binge?

As they premiere. If I have the time to binge, I’ll read a book.

Tea or coffee?

Coffee. As black as my soul.

What gadget could you not live without?

A pen. But I could make do with a pencil. In a pinch, a pointed stick and a slab of mud.

What is your favorite toe and why?

Jay Silverheels. Best Tonto ever.

Would you rather be invisible or be able to fly, and why?

I already fly in my dreams. I’d like to expand that ability into the daylight hours.

If you were turned into a tree what kind would you be?

An oak. It’s strong, a good home for birds, and maybe just a little bit nutty.

Who is your role model?

Any writer better than me.

Zombies, Vampires, or Werewolves?

No thanks. I just ate.

What is the oldest thing in your refrigerator right now?

Some three-year-old gouda.

Favorite way to relax:

Three times a year, I have a cigar and a glass of
scotch in the back yard at night and think about the next big project.

Favorite sock color:

Black. As black as my soul.

Do you collect anything?:

Cocktail shakers. Books I dare not. I once
found a signed Hope Mirrless under a couch leg.

If I gave you an elephant where would you hide it?:

In plain sight.

TV Episodes: as they premiere or binge?:

As they premiere. If I have the time to binge,
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Any writer better than me.

Zombies, Vampires, or Werewolves?:

No thanks. I just ate.

What is the oldest thing in your refrigerator right now?:

Some three-year-old gouda.
Kansas City, a Barbecue Adventure

by Jeff Orth

Wikipedia tells us that the word barbecue comes from a Caribbean Taíno word, “barabicu,” which, roughly translated, means “We ate all the tender meat on this Island, so we’re going to have to figure out how to cook the tough stuff.” Records are sketchy because for most of their history the Taíno people were locked in a struggle with their sworn enemies, the Taíno people. Then, of course, Columbus and the Spanish Conquistadores arrived and settled the matter. As a matter of interest, the Taíno history is perhaps a microcosm of global climate change and what happens when you fail to respect the limited environment you are given.

But I digress.

Barabicu moved north with the Spanish to Florida, where it likely died an untimely death due to the snowbirds and geriatrics who much preferred quiche and borscht. But New Orleans caught the bug. They discovered that with the magic of slow, smoky cooking, an entire pig could be consumed in a single sitting. Like jazz, barbecue was born in New Orleans but grew up in Kansas City.

Other areas embraced the style as well. It was popular with folks who could only afford cheap, questionable cuts of meat. Rib, shanks, brisket. Tough and nearly inedible cuts became succulent delicacies with low heat and time. The smoke was shunned by some as being messy and unnecessary and so they invented the crockpot. But to the true believers, that smoke was where the magic happened. A smoke cloud was a signal flag, hung out into the countryside to signal friends and family that a party was mere 8 to 14 hours from happening.

Differences appeared. Memphis embraced the dry rub for pork, and developed the sauce-at-will standard. (Early experiments with other animals were quickly discouraged after Memphian Henry Perry was caught dry-rubbing one of his cats.) Texas looked around and saw the cattle slowly taking over the state, revoked their voting rights, and took a “Cook ‘em and eat ‘em” approach to vermin control. (Also known as “Gerrymander ‘em onto a plate.”) The Carolinas, noting the sweetness of Southern culture, decided vinegar and cayenne pepper was a good idea. Nobody really knows why they thought this was a good idea. Kansas City liked the dry-rub idea from Memphis but felt that restricting it to pigs was small-minded. Chicken, turkey, lamb, beef, and pork all made their way on to the menu. The best barbecue was still found among those who couldn’t afford steak or pork chops and made do with ribs and brisket. The people in their fine houses thought at first that the poor had started to burn down their own homes, but they soon came up with various excuses to visit the downtrodden neighborhoods. Copies of the styles and techniques of the true artisans then followed. Now, decent barbecue can be found in even the toniest neighborhoods in the Kansas City area. But the very best BBQ is still found where it began: in the dodgy parts of town, where folks greeted you with a smile and were genuinely happy to see you.

Wood Yard BBQ – Honestly, I’ve never eaten there, but true to their name, they have wonderful piles of true barbecue wood. Cherry, apple, pecan, mesquite, and hickory piled and bagged and ready to turn an eager fool with a drum smoker into a backyard virtuoso.
Kansas City, a Barbecue Adventure

Joe’s Kansas City (formerly Oklahoma Joe’s) – An early attempt to move the One True Religion out of the poorer side of town. A tip of the cap to its roots by actually being located inside a gas station, but as Keith Stokes told me, “The one true thing they do well is marketing!” Having to drive into the richest county in the metro area is a bug, not a feature. The food is OK.

Gates BBQ – The fast food of KC BBQ. There are a dozen or so Gates locations inside the metro area. The food is good, the sauce is decent, especially if you can try it without the side dishes. What are they trying to distract you from? They actually have decent BBQ (and excellent lamb ribs). But trying to be too upscale hurts their street cred.

Jack Stack Freighthouse BBQ – During a trip to Austin several years ago, we were treated to Stubbs BBQ. The folks who brought us the best BBQ in the states were the BEST but that weakened their argument about it being the best BBQ. Sales are nice. Sauce is a condiment. If you can’t eat and enjoy the meat without all the frills, your argument is invalid. Likewise, Jack Stack is frequently touted as the best in KC because of the side dishes. What are they trying to distract you from? They actually have decent BBQ (and excellent lamb ribs). But trying to be too upscale hurts their street cred.

Arthur Bryant’s – The pinnacle: What Memphis wants to be, and what Texas aspires to in a beefy kind of way. Everything about the Original Arthur Bryant’s is as exact as Ghu, or whoever is in charge, intended. The location is just outside an industrial, economically depressed neighborhood. The ambiance or so Connie Willis referred to it), mid-last-century. The attempts to remove the fine patina of grease, futile. The sauce, exquisite. If you are a laborer from down the street, you wait in line. If you are running for President of the United States, you wait in line. (I think if you are actually the President of the United States, the line waits for you. allowances are made.) Your food comes right out of the brick smoker, and the sides are minimal. As Patrick and Teresa Nielsen Hayden showed us, the Wonder Bread under the ribs is a utensil for mopping up sauce, not a condiment. If you prefer kaiser, note that the fries are likely prepared in lard. If you are vegetarian, try the pickles. If you are vegan, avoid. This is the birthplace of burnt ends. Even the Texans didn’t figure this one out. Cut the burnt, inedible end off the brisket, chop that up, and soak it in sauce.

MidAmeriCon II Members as of April 3, 2015

[Table of names]
MidAmeriCon II Members

A1066 Kendall Varnell
A1067 Leanne Verhulst
A1068 Brian Vihotra
A1069 Marti Vihotra
S1070 Brain Louise Vihotra
A1062 Geoffrey Voss
S1071 Jolana Vliet
A1072 Kyle Waddell
A1073 Jacob Waldman
A1074 Rose Walling
S1075 Michael J. Wahl
A1076 Kenneth Walters
S1077 Jo Walton
A1078 Jo Lindsey Walton
S1079 Sue Wall
A1080 Rich Wannen
S1081 Charles Ward
S1082 Richard Warren
A1083 Yerg Waterman
A1084 Bob Wayne
S1086 Mike Weaver
A1088 Karla Weimer
A1087 Michael Weaver
S1088 Eric Weber
A1094 David Weingart
S1089 Ellen Weingart
A1101 Michele Weinstein
A1090 Syd Weinstein
A1151 Randell Weisend
A1152 Sarah Weisend
A1091 Toni Wells
A1092 Lois Wellingham
A1093 Richard Wellingham
A137 Patty Wells
A1094 Terri Wells
A138 Beth Wells
A1095 James Wesley
A1096 Susan Welder
A1152 Laurine White
S1097 Traci Whiteshead
S1098 Dan Whiteside
A1050 Tom Whimbrow
S1099 Nicholas Whyte
A140 Clark Wiersma
A1100 Gayle Wimer
A1101 Sharon Faye Wiliam
A1102 Elizabeth Wileson
S1103 Fran Wielke
S1104 Jeffery Wileman
S1105 Kristine Wilmann
A1106 David Willeford
S1107 Bridget Wilkinson
S1108 Peter Wilkinson
S109 David Wierenga
S1101 Marlene Wilkinson
S1102 Steven Willett
A1111 Susan Williams
A1112 Walter Wims Williams
A1113 Amy Willis
A1114 Phil Willis
A141 Mike Willmarth
A1115 David Willoughby
A1116 Edward Wilson
A117 Jeff Wilson
A1119 Karen Wilson
A1120 Miriam Winder-Kelly
A1121 Cliff Winton
S1122 Martina Wise
S1123 Jason Wodicka
S1124 Kate Wodicka
S1125 Sally Wodicka
A1126 Tara Woldand
S1127 Lou Wolkoff
A1139 Kate Wood
S1130 Malcolm Wood
A1138 Linda Wright
A1132 Paul Wriggley
S1133 Jody Wrett
S1134 Michael Wryocki
S1135 Ben Yalow
S1136 Saul Yamauro
S1137 Zachary Yato
A1138 Kathryn Young
A1147 Dohra Young
A1148 Donald York
A1139 Patty Yost
A1140 Tenna Yotetsu
A1162 Guest of Jim #1 Young
A1163 Guest of Jim #2 Young
A1164 Guest of Jim #3 Young
A1165 Jim Young
A1166 Stephanie Young
A705 Justine Youngman
A669 Neil Youngman
A145 Virginia Youngstrom
A1668 Channer Ye
A667 Kate Yile
A666 Joel Zarkem
S665 Linda C. Zang
A666 Ann S. Zanoni
A667 Michelle Zelich
A668 Richard Zelich
A669 Elizabeth Zipper
A670 Michael Zipper
A670 Liz Zitron
A146 Kim Zrubek
A147 Scott Zrubek
S608 Beth Zuckerman
S706 Eric Zuckerman
A148 Alan Zunowalt

Registration Reminders

If you have any questions or need to change any details of your membership, contact us at registration@midamericon2.org.

Memberships can be purchased at http://midamericon2.org/registration/ or by downloading a form from the website and mailing your payment to:

MidAmeriCon2 Registration
PO Box 16
Santa Rosa, CA 95402

**Supporting**

$50

**Adult**

$170

**YA (17-25)**

$90

**Child (7-16)**

$60

**Kid-In-Tow (0-6)**

$30

**Family**

Email familymembership@midamericon2.org

**Installment Plan**

$40 down payment for each member, then payments over time (see Page 7)
MidAmeriCon II Crossword
Barry Haldiman

Across
1. Great horned and barn birds
5. Phrase meaning “exactly”
9. Preferred new building location
14. Cheer (for)
15. Appear to shrink, like the moon
16. Removed water from, with “out”
17. 2002 novel by 61-Across
20. Make leaner, as meat
21. Actress Dawn Chong
22. Lyrical word before “la la”
23. Sheet of floating ice
25. “Wherefore ____ thou Romeo?”
26. _____ the Lovely (GRRM city)
27. 2003 novelette by 61-Across
32. Sound organ
33. Brooklyn b-ball team
34. Football (soccer) shot using the noggin
37. Old Roman poet
39. Pie ____ mode
41. Tennis score
42. “____ is believing”
45. European mountains
48. ____ out (take it easy)
49. 1987 novel by 61-Across
52. Fertility clinic stock
54. “It’s a ____ to tell a lie”
55. “Fer ____!” (Valley girl utterance)
56. Suffix with ball or bass
57. Recipe abbr.
58. Actress Witherspoon
61. A MidAmeriCon II GOH
62. Trilby or fedora

Down
1. Symbol of sovereignty
2. Hundred Acre ____
3. The ____ Ranger
4. Tennis player Graf
5. Color scheme on some cars (hyph.)
6. Louf
7. Social insect
8. Capital of Iran
9. “Hello _____”: River Song greeting
10. “This American Life” producer Glass
11. Author Harry
12. Blog post
13. Turkish honorific titles
14. Current affairs e-zine
15. Jack Vance series “Dying ____”
16. Como ____ usted?
17. Most August babies
18. Roof overhang
19. Official complaints by a union rep.
20. Muslim’s faith
21. Serenity captain’s nickname
22. “...happily ____ after”
23. Bylaws, in brief
24. Sábado, por ejemplo
25. Sábado, por ejemplo
26. 80s TV ET and politician Landon
27. University in Raleigh, for short
28. Deceptive appearance
29. How to address a king
30. Personal vaporizer, commonly
31. Early Star Trek: Voyager character